

Rubric Guide: Book/Movie Research Paper

What I'm Looking For in Each Category

Summaries: The summaries should **introduce the basic situation or premise** of the story, should mention and describe some of the **main characters and major events**, and should make sure **not to spoil the ending**.

Introduction: The introduction should immediately **hook the reader's attention** and entice the reader to read the rest of the paper. The introduction must also **mention the two texts (book and movie), along with the author of the book and the director of the film**. Finally, the introduction paragraph must end by **clearly stating the paper's thesis**.

Body I & II: This body section must include **analysis and comparison** of the book and movie (for both **plot in Body I and character in Body II**), and the paragraphs must work toward **supporting the claim made in the paper's thesis**. These paragraphs cannot just be further summary of the story and main characters. They must **carefully examine** these aspects to help prove the paper's thesis.

Body III & IV: Similarly to the Body I & II section, this section of the paper must **analyze and compare** the book and movie (plot and characters), but it must use **outside sources** (critical reviews) to do so. There must be at least **four total reviews** (two for the book, two for the movie), and the paper must **incorporate information** from the sources effectively.

Conclusion: The conclusion should **restate the thesis** without sounding too repetitive. It should bring closure to the essay in a **memorable or thought-provoking** way. It should bring an effective **end to the argument** the paper has made.

MLA Style: The paper should follow MLA style correctly in the **in-text citations** and in the **Works Cited page**. Additionally, the paper should use **present tense verbs** when discussing the book and the movie, and it should not use **contractions** or other informal/non-standard English.

Final Holistic Score: This final score will evaluate the paper overall. I will be looking at the **effectiveness of your entire argument**, as well as at the **quality of your writing**. This category will also consider the **transitions** you use between paper sections (and how well the paper **flows** from start to finish).